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This chapter analyzes the manner in which Valerius recovers a space for heroic virtus by recuperating the figure of Jason. Valerius' recuperative Page 23/25

strategy is read as a me response not only to Apollonius' controversial depiction of lason, but also as a timely reaction to Lucan's iconoclastic assault on the very concept of heroic 'excellence'. Valerius' reintroduction of the aristeia, a device ...

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