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Kemp, Sandra (1993) Reading Rembrandt. Beyond the World-Image Opposition . By Mieke Bal. Cambridge; Cambridge University Press, 1991. xvi + 494pp. £55.00. Literature and Theology, 7 (3), pp. 302-305. ISSN 0269-1205 Full text not available from this repository. ...

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Buy Reading Rembrandt: Beyond the Word-Image Opposition (Amsterdam Academic Archive) New Ed by Bal, Mieke (ISBN: 9789053568583) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

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Roger Seamon, Reading "Rembrandt": Beyond the Word-Image ...

Bal, Mieke: Reading Rembrandt: Beyond the Word-Image Opposition. (Amsterdam: Amsterdam University Press, 1991) Becker, Willy: Rembrandt als Dichter. Eine Untersuchung über das Poetische in den biblischen Darstellungen Rembrandts. (Leipzig: Klinkhardt & Biermann, 1909) [in German] Beliën, Herman; Knevel, Paul: Langs Rembrandts roem.

List of works about Rembrandt - Wikipedia

Rembrandt is unquestionably one of the most famous and beloved artists of all time. His work has been scrutinized for centuries with fascinating books on just about every aspect of his career including such titles as: Rembrandt's Nose, Rembrandt's Eyes, Rembrandt's Reading, Rembrandt and the Female Nude, Rembrandt's Jews, and The Rembrandt House just to name a few.

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For an assessment of the different character of the interpretations of the story in these two paintings see Mieke Bal, Reading "Rembrandt": Beyond the Word-Image Opposition (Cambridge and New York, 1991), 105-108.