

## Acces PDF Seventeen Syllables And Other Stories

# Seventeen Syllables And Other Stories

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### **Seventeen Syllables And Other Stories**

"Seventeen Syllables and Other Stories," by Hisaye Yamamoto, was first published in 1988. The revised and expanded edition adds 4 more stories, for a total of 19. Yamamoto was born in 1921 in California to parents who were immigrants from Japan, and hers is one of the most remarkable voices in 20th century United States literature.

### **Amazon.com: Seventeen Syllables and Other Stories. Revised ...**

Seventeen Syllables and Other Stories brings together fifteen stories that span

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Hisaye Yamamoto's forty-year career. It was her first book to be published in the United States. Yamamoto's themes include the cultural conflicts between the first generation, the Issei and their children, the Nisei; coping with prejudice; and the World War II internment of Japanese Americans.

### **Seventeen Syllables and Other Stories by Hisaye Yamamoto**

Seventeen Syllables and Other Stories brings together nineteen stories that span Hisaye Yamamoto's forty-year career. It was her first book to be published in the United States.

### **Seventeen Syllables and Other Stories (Revised and ...**

Seventeen Syllables and Other Stories brings together fifteen stories that span Hisaye Yamamoto's forty-year career. It was her first book to be published in the United States. Yamamoto's themes include the cultural conflicts between the first generation, the Issei, and their

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children, the Nisei; coping with prejudice; and the World War II internment of Japanese-Americans.

## **Seventeen Syllables and Other Stories by Hisaye Yamamoto**

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## **(READ-PDF!) Seventeen Syllables and Other Stories BY ...**

First written in 1948, "Seventeen Syllables" was published in an anthology of Hisaye Yamamoto's most famous works in 1988. As a collection, it includes stories that span almost forty years of writing and as well as her seminal work, includes other notable stories "Yoneko's Earthquake", "The Brown House" and "The Legend of Miss Sasagawara".

## **“Seventeen Syllables” and Other**

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## **Stories Background ...**

"Seventeen Syllables" and Other Stories  
Literary Elements Genre. Setting and  
Context. America, generally the West  
Coast, stories, stories spanning nineteen  
forties to nineteen sixties,... Narrator  
and Point of View. The first person  
narrator of "The High Heeled Shoes" tells  
the story of harassment ...

## **“Seventeen Syllables” and Other Stories Literary Elements ...**

Seventeen Syllables is a short story by  
Japanese-American author Hisaye  
Yamamoto, first written in 1949 and  
later collected in an anthology of her  
most famous works, *Seventeen Syllables  
and Other Stories*, which was released in  
1988. The story follows the parallel tales  
of a young Nisei (born in the US or  
Canada) girl and her Issei (Japanese  
immigrant) mother, as their relationship  
experiences bumps along the road.

## **Seventeen Syllables Summary | SuperSummary**

## Access PDF Seventeen Syllables And Other Stories

"Seventeen Syllables and Other Stories," by Hisaye Yamamoto, was first published in 1988. The revised and expanded edition adds 4 more stories, for a total of 19. Yamamoto was born in 1921 in California to parents who were immigrants from Japan, and hers is one of the most remarkable voices in 20th century United States literature.

### **Amazon.com: Customer reviews: Seventeen Syllables and ...**

"Seventeen Syllables" by Hisaye Yamamoto is a short story about the experiences of Japanese-American immigrants, such as language barriers, legal restrictions, and cultural conflicts. "Seventeen...

### **Seventeen Syllables Summary - eNotes.com**

Seventeen Syllables and Other Stories  
This collection was first published in 1988, and includes stories written across a time span of forty years, since the end of World War II. The collection includes

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some of Yamamoto's most-anthologized works, such as "Yoneko's Earthquake," "The Legend of Miss Sasagawara," "The Brown House," and "Seventeen Syllables," considered by many to be Yamamoto's definitive work.

### **Hisaye Yamamoto - Wikipedia**

"Seventeen Syllables and Other Stories," by Hisaye Yamamoto, was first published in 1988. The revised and expanded edition adds 4 more stories, for a total of 19. Yamamoto was born in 1921 in California to parents who were immigrants from Japan, and hers is one of the most remarkable voices in 20th century United States literature.

### **Seventeen Syllables and Other Stories.... book by Hisaye ...**

Seventeen Syllables and Other Stories brings together nineteen stories that span Hisaye Yamamoto's forty-year career. It was her first book to be published in the United States. Yamamoto's themes include the cultural

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conflicts between the first generation, the Issei and their children, the Nisei; coping with prejudice; and the World War II ...

### **Seventeen Syllables and Other Stories by Hisaye Yamamoto ...**

Seventeen Syllables / Hisaye Yamamoto, (ed.) King-Kok Cheung, Rutgers University Press, 1994. 十七音節及其他故事——十七音節及其他故事, 十七音節, 十七音節及其他, 2008

### **十七音節 - Wikipedia**

The high-heeled shoes, a memoir  
--Seventeen syllables --The legend of Miss Sasagawara --Wilshire bus --The brown house --Yoneko's earthquake  
--Morning rain --Epithalamium --Las Vegas Charley --Life among the oil fields, a memoir --The Eskimo connection --My father can beat Muhammad Ali  
--Underground lady --A day in little Tokyo --Reading and writing.

### **Seventeen syllables and other**



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## **stories (eBook, 1988 ...**

Seventeen syllables and other stories  
This edition published in 1998 by  
Rutgers University Press in New  
Brunswick, N.J.

## **Seventeen syllables and other stories (1998 edition ...**

In 1988, the publishing outfit Kitchen  
Table: Women of Color Press collected  
Yamamoto's most lauded works into  
Seventeen Syllables and Other Stories,  
which gathered 15 stories spanning her  
40-year career. Explored the Generation  
Gap Central to Yamamoto's works was  
her desire to bridge the cultural gap  
between nisei and issei.

## **Yamamoto, Hisaye | Encyclopedia.com**

LOS ANGELES — Hisaye Yamamoto, a  
pioneer in Asian American literature,  
passed away on Jan. 30, 2011 in Los  
Angeles at the age of 89. She was the  
author of “Seventeen Syllables,”  
“Yoneko’s Earthquake,” “The Legend of

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Miss Sasagawara” and other short stories about Japanese American life from the 1930s to the present.

### **OBITUARY: Hisaye Yamamoto » Nichi Bei**

Seventeen Syllables and Other Stories brings together fifteen stories that span Hisaye Yamamoto's forty-year career. It was her first book to be published in the United States. Yamamoto's themes include the cultural conflicts between the first generation, the Issei and their children, the Nisei; coping with prejudice; and the World War II ...

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